

2021

ENGLISH — HONOURS

Paper : DSE-B-3

(Autobiography)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer the following : 1×5
 - (a) What was the address of Binodini's grandmother's house in Calcutta that later came to her possession?
 - (b) What was Gandhi's father's full name?
 - (c) Name the three boys who began school education together as mentioned in Tagore's *My Reminiscences*.
 - (d) Who were the 'mud smearers' in Nirad C. Chaudhuri's *The Autobiography of an Unknown Indian*?
 - (e) What role did Binodini play in *Sadhabar Ekadashi* when it was staged at Lahore?
2. Answer **any one** question within **600** words : 15×1
 - (a) Comment on the condition of women in late 19th century Bengal that we get from Binodini Dasi's *My Story*.
 - (b) What was the state of theatre in Bengal during Binodini Dasi's time? Discuss.
3. Answer **any one** question within **600** words : 15×1
 - (a) Comment on Tagore's relationship with his father during his childhood as expressed in the first fifteen chapters of *My Reminiscences*.
 - (b) Tagore critically analyses the deficiencies of the education system in colonial Bengal in *My Reminiscences*. Discuss.
4. Answer **any one** question within **600** words : 15×1
 - (a) Would you consider Gandhi's autobiography as an appropriate example of the genre? Substantiate with reference to *An Autobiography* or *The Story of My Experiments with Truth*.
 - (b) Examine with illustrations from his *An Autobiography* or *The Story of My Experiments with Truth* Gandhi's understanding of the conception of 'truth'.

5. Answer *any one* question within **600** words :

15×1

- (a) Would you consider Nirad C. Chaudhuri's *The Autobiography of an Unknown Indian* to be more of a social document rather than a personal story? Comment.
- (b) Describe briefly Nirad C. Chaudhuri's life at Kishoreganj as narrated in *The Autobiography of an Unknown Indian*.

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ENGLISH — HONOURS

Paper : DSE-B-4

(Text And Performance)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. (a) Give a brief and selective overview of Ancient Greek and Roman theatre with special emphasis on the tragic form and the way it was enacted in the proscenium. (800 words) 20

Or,

- (b) Give a brief historical account of Bengali Theatre of the British period underscoring the achievements of Madhusudan, Girish and Tagore using examples where necessary. (800 words) 20

2. (a) Evaluate the contribution of Stanislavsky in modern Realist theatre. (400 words) 10

Or,

- (b) Briefly describe the various features of 'Natya' which Bharata discusses in his *Natyasastra*. (400 words) 10

3. (a) Trace the history of the Jatra form in Bengal and its decline with the rise of urban commercial theatre. (800 words) 20

Or,

- (b) Comment on the form of the *Yakshagana* as an example of folk tradition which has been used effectively in modern Indian Theatre. (800 words) 20

4. (a) Discuss the role of music in Tagore's theatre as a whole. (600 words) 15

Or,

- (b) Trace the evolution of Tagore's theatre from his early phase to his more mature phase in the 1920s and 1930s. (600 words) 15
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