

**2021**

**ENGLISH — GENERAL**

**Paper : SEC-B-2**

**(Creative Writing)**

**Full Marks : 80**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer **any two** of the following questions : 20×2
    - (a) What is the importance of creative writing in development of personality and identity?
    - (b) How does reading shape the individual writer and why is reading important for writing?
    - (c) How do writers find and develop ideas?
    - (d) What are the seven processes of creative writing?
  
  2. Answer briefly **any two** of the following questions : 5×2
    - (a) What is Free Writing?
    - (b) Comment on the role of language in creative writing.
    - (c) What is the role of influence and imitation in creative writing?
    - (d) Consider the role of effacement in creative writing.
  
  3. Answer **any three** of the following questions : 10×3
    - (a) Keeping in mind structure, form, plot, scene, character, setting and time compose an original short story.
    - (b) Briefly write a note on creative writing and the publishing industry.
    - (c) Who are known as ‘The saints of the small press’?
    - (d) What are the habits of mind and principles of practice a creative writer needs to keep in mind while writing?
    - (e) What are the salient features one needs to keep in mind while writing poetry?
-

**2021**

**ENGLISH — GENERAL**

**Paper : SEC-B-1**

**(Spoken English)**

**Full Marks : 80**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer **any two** of the following questions : 20×2
    - (a) Describe the process of communication, indicating clearly the role of each constituent element.
    - (b) State the difference between speech and writing. Give examples to substantiate the difference.
    - (c) Briefly enumerate the features of Oral Communication. Discuss the factors which must be borne in mind to ensure smooth flow of global communication.
    - (d) What are the advantages and disadvantages of relying wholly on oral communication?
  
  2. Into which categories can the following two communication events be classified? 5×2
    - (a) A classroom lecture.
    - (b) A chat between two friends through a computer.
  
  3. Answer **any two** of the following questions : 15×2
    - (a) Write a dialogue employing greetings, leave taking, making and granting requests:  
Ashok has read about the new house in the Zoo for nocturnal animals. He would like to see all the animals that have been housed in these specially made enclosures. He asks his parents for permission to go to the zoo with his friends.
    - (b) State the essential qualities required to be a good Anchor.
    - (c) What is the essential information required to be present in a Public Address?
    - (d) Write briefly on the significance of Stress, Intonation and Voice Modulation in Civil Discourse.
-