



আশুতোষ কলেজ

দেশবন্ধু কলেজ ফর গার্লস

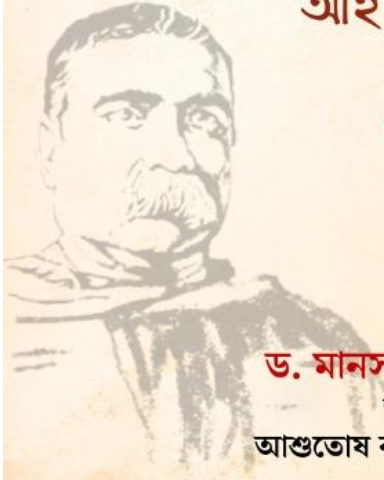
“নারী-কথায় সাহিত্য ও সমাজ”

একদিবসীয় আলোচনাচক্র ও কর্মশালা
আয়োজনে

স্মার আশুতোষ মুখার্জি চর্চা কেন্দ্র, উইমেন এম্পাওয়ারমেন্ট
স্মেল, সংস্কৃতি সংসদ, রাষ্ট্রীয় সেবা প্রকল্প কেন্দ্র ও
আই কিউ এ সি, আশুতোষ কলেজ

এবং

দেশবন্ধু কলেজ ফর গার্লস



প্রধান পৃষ্ঠপোষক

ড. মানস কবি
অধ্যক্ষ
আশুতোষ কলেজ



ড. অনীতা চট্টোপাধ্যায় গুপ্ত
অধ্যক্ষ
দেশবন্ধু কলেজ ফর গার্লস



ড. বাসবী চক্রবর্তী
অধ্যাপক
সমাজতত্ত্ব বিভাগ
নেতাজী সুভাষ মুক্ত বিশ্ববিদ্যালয়
সভামুখ্য



শ্রীমতী মধুবনী চট্টোপাধ্যায়
পরিচালক
জাহ্নবী স্কুল অব পারফর্মিং আর্টস
আশুতোষ মুখার্জি স্মারক
বক্তৃতা : " বিদ্রোহিনীর মহাভারত "



শ্রীমতী সুরঞ্জনা দাশগুপ্ত
অভিনেতা ও পরিচালক
নাট্যাভিনয় : বিনোদিনীর
আত্মজীবনী অনুপ্রাণিত
"আমার কথা"

তারিখ- ২৭ মার্চ ২০২৪

সময় - বেলা ১টা

স্থান - শতবার্ষিকী ভবন, আশুতোষ কলেজ

- **TITLE OF EVENT/ PROGRAMME (SEMINAR/WORKSHOP): “Nari Kothay Sahitya o Samaj”**
- **THEME OF THE EVENT/ PROGRAMME:** Women Voicing their Rights and Opinions in Society from Time Immemorial as portrayed in Mahabharata and 19th Century female Theatre Actors.
- **ACADEMIC SESSION: 2023-2024**
- **DATE: 27/03/2024**
- **VENUE:** Centenary Building, Asutosh college
- **OBJECTIVE/ PURPOSE:** POTRYAL OF WOMEN IN SOCIETY AND LITERATURE WITH SPECIAL REFERENCE TO MAHABHARATH AND 19TH CENTURY FEMALE THEATRE ACTORS.
- **SPEAKER/S / RESOURCE PERSON/S:**

Dr. Manas Kabi, Principal, Asutosh College.
Dr. Anita Chattopadhyay Gupta, Principal, Deshbandhu College for Girls.
Prof Dr. Basabi Chakraborty, Netaji Open University. Department of Sociology.
Mrs. Madhuboni Chatterjee, Director, Jahnavi School of Performing Arts.
Mrs. Suranjana Dasgupta, Actor and Director.
- **TARGET AUDIENCE/ PARTICIPANTS:** Faculty and students of Asutosh College and Deshbandhu College for Girls.
- **ATTENDANCE SHEET:**



One Day State Level Seminar cum Workshop on "মাতৃ কৰ্মা মাতিকা ও মমতা"
Organized in joint collaboration by

IQAC, SAMCK, WEM and Cultural Unit of Asutosh College
AND
IQAC, Deshbandhu College for Girls.

Date : 27.03.2024

REGISTRATION LIST

Asutosh College (Faculty)

Sl No.	Name	Department	Signature
1	Aditi Das	Physics	Aditi Das
2	Amitava Ghosh	BOTANY	A Ghosh
3	Ananya Mondal	Psychology	Ananya Mondal
4	Arpita Mandal	Microbiology	Arpita Mandal
5	Arpita Paul	Mathematics	Arpita Paul
6	Arpita Samanta	Geology	Arpita Samanta
7	Arundhati Ganguly		
8	Ashim Sarkar	Mathematics	Ashim Sarkar
9	Aysha Kabir	Biochemistry	Aysha Kabir
10	Bidisha Maitra Sen	Industrial Fish & Fibre	Bidisha M. Sen
11	Bidisha Sarkar Datta		
12	Bikram Das	Bangali	B. 27.03.24
13	Chandramalli Sengupta	Bangali	Chandramalli Sengupta
14	Chandrima Bhar	Philosophy	C. Bhar
15	Debasmita Mukherjee	Geography	D. Mukherjee
16	Dhiman Dutta	Statistics	Dhiman Dutta

1



17	Deel Mukherjee Gupta	Political Science	Deel Mukherjee Gupta
18	Doly Show		
19	Gajendra Nath Maity	Microbiology	Gajendra Nath Maity
20	Indrani Bhattacharyya	Geology	Indrani Bhattacharyya
21	Jayita Das	Sociology	Jayita Das
22	Jhuma Mukhopadhyay	Psychology	Jhuma Mukhopadhyay
23	Jubin Yasmin	Biochemistry	Jubin Yasmin
24	Kanchan Karmakar		
25	Keya Ghosh	Chemistry	Keya Ghosh
26	Krishna Basu	Bengali	K. Basu 27.3.2024
27	Kumar Surya Narayan Singh		
28	Madhurima Chatterjee	Electronics	Madhurima Chatterjee
29	Maniparna Syamroy	Economics	Maniparna Syamroy
30	Moon Jana	Journalism & Mass Com.	Moon Jana
31	Moumita Singha	Communicative English	Moumita Singha
32	Nandini Mukherjee		
33	Nilanjana Bose	Microbiology	Nilanjana Bose
34	Nirmalya Chakraborty	Microbiology	Nirmalya Chakraborty
35	Oindrila Bose	Statistics	Oindrila Bose
36	Pampiya Chowdhury	Physical Chemistry	Pampiya Chowdhury
37	Paromita Chaudhuri		
38	Paromita Roy Chowdhury	Paromita Roy Chowdhury	Paromita Roy Chowdhury
39	Parthasarathi Bera	Statistics	Parthasarathi Bera
40	Poulami Khan	Biochemistry	Poulami Khan

2



41	Pranab Kumar Das	Microbiology	Pranab Kumar Das
42	Priyanshi Neogi Chanda	J.O.E.A	Priyanshi Neogi Chanda
43	Priyanka Roy	Journalism	Priyanka Roy
44	Rabia Sultana	Electronics	Rabia Sultana
45	Riddhi Saha	Communicative English	Riddhi Saha
46	Rimjhim Ray	Psychology	Rimjhim Ray
47	Rina Kar (Dutta)	Philosophy	Rina Kar
48	Ruma Das	Biochemistry	Ruma Das
49	Samanwita Das	Bengali	Samanwita Das
50	Sanchita Sanyal	Political Science	Sanchita Sanyal
51	Sangita Ghosh	Bengali	Sangita Ghosh
52	Sanjay Shah	Hindi	Sanjay Shah
53	Sankar Chandra Basu		
54	Saswati De Mondal	Philosophy	Saswati De Mondal
55	Satarupa Pal	Political Science	Satarupa Pal
56	Sayani Mukhopadhyay	Geography	Sayani Mukhopadhyay
57	Sayanti Kar	Env. Sc.	Sayanti Kar
58	Sebanti Bandyopadhyay		
59	Shikhi Chatterjee	Journalism	Shikhi Chatterjee
60	Shirsendu Mukherjee	Shirsendu Mukherjee	Shirsendu Mukherjee
61	Shyamalina Haldar	Biochemistry	Shyamalina Haldar
62	Somnath Das	SANSKRIT	Somnath Das
63	Soumitra Roy		
64	Sraboni Roy	ENGLISH	Sraboni Roy

3



65	Sritama Chaudhuri		
66	Sruti Karmakar	Environmental Science	Sruti Karmakar
67	Subhasri Ghosh	History	Subhasri Ghosh
68	Sudip Dasgupta	Geography	Sudip Dasgupta
69	Sudip Ghosh	B.A.	Sudip Ghosh
70	Sudip Mandal	Bangali	Sudip Mandal
71	Supriyo Das		
72	Surama Bera	Communicative English	Surama Bera
73	Taniya Roy	Hindi	Taniya Roy
74	Toushali Raina	P.B.C.	Toushali Raina
75	Tripurari Baksi	Communication English	Tripurari Baksi
76	Utiyo Basu	Bengali	Utiyo Basu
77	SNEHA DUTTA	B.A.	SNEHA DUTTA

4

ASUTOSH COLLEGE
(Estd. 1916)
92, S.P. Mukherjee Road
Kolkata - 700026

Phone: 2455-4504/2486-3912
Fax : (033) 2486-3006
Mail : mail@asutoshcollege.in
Web : www.asutoshcollege.in

One Day State Level Seminar cum Workshop on "মাতৃ কথা স্মৃতি ও সমাজ"

Organized in joint collaboration by
IQAC, SAMCK, WEM and Cultural Unit of Asutosh College
AND
IQAC, Deshbandhu College for Girls.

Date : 27.03.2024

REGISTRATION LIST
Deshbandhu College for Girls (Faculty)

Sl No	Name	Department	Signature
1.	Srimati Majumdar	Bengali	S.
2.	Bampa Bhattacharyya	Bengali	SG
3.	Sujata Biswas	Bengali	S. Biswas
4.	Diptanee Sam	Sanskrit	R. Sam

ASUTOSH COLLEGE
(Estd. 1916)
92, S.P. Mukherjee Road
Kolkata - 700026

Phone: 2455-4504/2486-3912
Fax : (033) 2486-3006
Mail : mail@asutoshcollege.in
Web : www.asutoshcollege.in

One Day State Level Seminar cum Workshop on "মাতৃ কথা স্মৃতি ও সমাজ"

Organized in joint collaboration by
IQAC, SAMCK, WEM and Cultural Unit of Asutosh College
AND
IQAC, Deshbandhu College for Girls.

Date : 27.03.2024

REGISTRATION LIST
Deshbandhu College for Girls (Students)

Sl No	Name	Department	Signature
01	Ampita Maity	BNGA	A. Maity
02	Amrita Nagkar	Bengali	A. Nagkar
03	Neha Bakshi	BNGA	N. Bakshi
04	Amesha Mondal	BNGA	A. Mondal
05	Suparna Pal	BNGA	S. Pal
06	Debalina Bhattacharya	BNGA	D. Bhattacharya
07	Min Khanum Khatun	BNGA	M.R. Khatun
08	Riya Chakrabarty	BNGA	R. Chakrabarty
09	Julia Chakrabarty	BNGA	J. Chakrabarty
10	Mosmita Pal	BNGA	M. Pal
11	Arunima Dey	BNGA	A. Dey
12	Suyoni Ghosh	BNGA	S. Ghosh
13	Sujani Roy	BNGA	S. Roy
14.	Dipanka Saha	BNGA	D. Saha

ASUTOSH COLLEGE
(Estd. 1916)
92, S.P. Mukherjee Road
Kolkata - 700026

Phone: 2455-4504/2486-3912
Fax : (033) 2486-3006
Mail : mail@asutoshcollege.in
Web : www.asutoshcollege.in

One Day State Level Seminar cum Workshop on "মাতৃ কথা স্মৃতি ও সমাজ"

Organized in joint collaboration by
IQAC, SAMCK, WEM and Cultural Unit of Asutosh College
AND
IQAC, Deshbandhu College for Girls.

Date : 27.03.2024

REGISTRATION LIST
Asutosh College (Students)

Sl No	Name	Department	Signature
1)	Tamanna Biswas	CMEV	Tamanna Biswas
2)	Rupsha Chakrabarty	English	Rupsha Chakrabarty
3)	Azanya Sengupta	Statistics	Azanya Sengupta
4)	Sneha Saha	Statistics	Sneha Saha
5)	Swastik Bhattacharya	Statistics	Swastik Bhattacharya
6)	Rupsha Adhikary	CMEV	Rupsha Adhikary
7)	Suyoni Chakrabarty	JORA	Suyoni Chakrabarty
8)	S.K. Dasgupta	Economics	S.K. Dasgupta
9.	Md. Ibrahim Raza Khan	CMEV	Md. Ibrahim Raza Khan

➤ **BRIEF REPORT ABOUT THE EVENT/ PROGRAMME:**

Title: The Portrayal of Women in Society and Literature: Insights from the Mahabharata and 19th Century Female Theatre Actors

Introduction:

The portrayal of women in society and literature has been a topic of interest and debate for centuries. This report aims to explore the representation of women in two distinct contexts: the ancient Indian epic Mahabharata and the world of 19th-century female theatre actors. By examining these sources, we can gain valuable insights into how women have been depicted and perceived in different cultural and historical settings.

Portrayal of Women in the Mahabharata:

The Mahabharata, one of the most revered texts in Hindu mythology, offers a complex and multifaceted portrayal of women. Characters like Draupadi and Kunti are depicted as strong, intelligent, and influential figures who play pivotal roles in shaping the epic narrative. Draupadi, in particular, is known for her resilience, courage, and unwavering sense of justice. Despite facing numerous challenges and injustices, she emerges as a symbol of female empowerment and agency in a patriarchal society.

Portrayal of 19th Century Female Theatre Actors:

In the 19th century, female theatre actors faced unique challenges and opportunities in the male-dominated world of performing arts. These women often defied societal norms by pursuing careers on stage, where they showcased their talent, creativity, and resilience. Through their performances, female theatre actors challenged traditional gender roles and stereotypes, offering audiences a new perspective on women's capabilities and aspirations. These actors played a crucial role in shaping public perceptions of women's roles in society and paving the way for greater gender equality in the arts.

EXPECTED OUTCOME: The portrayal of women in society and literature can have a significant impact on how they are perceived and treated. In the case of the Mahabharata, women are often depicted as strong and influential figures, such as Draupadi and Kunti, who play crucial roles in shaping the narrative. This can lead to a more empowered view of women in society.

Similarly, in the context of 19th-century female theatre actors, their portrayal on stage could challenge traditional gender roles and stereotypes, showcasing women as capable and talented individuals. This could potentially inspire real-life women to pursue their passions and break free from societal constraints.

Overall, by portraying women in a positive and empowering light in both society and literature, we can work towards creating a more inclusive and equitable world for all individuals.

➤ **GEO-TAGGED PHOTOGRAPHS:**



GPS Map Camera
Kolkata, West Bengal, India
25, Kalighat Rd, Jatin Das Park, Patuapara, Bhowanipore, Kolkata, West Bengal 700025, India
Lat 22.528647°
Long 88.344243°
27/03/24 01:32 PM GMT +05:30



GPS Map Camera
Kolkata, West Bengal, India
25, Kalighat Rd, Jatin Das Park, Patuapara, Bhowanipore, Kolkata, West Bengal 700025, India
Lat 22.528647°
Long 88.344243°
27/03/24 01:30 PM GMT +05:30



GPS Map Camera
Kolkata, West Bengal, India
25, Kalighat Rd, Jatin Das Park, Patuapara, Bhowanipore, Kolkata, West Bengal 700025, India
Lat 22.528647°
Long 88.344243°
27/03/24 01:21 PM GMT +05:30





Kolkata, West Bengal, India
26, Kalighat Rd, Jatin Das Park, Patuapara, Bhowanipore, Kolkata, West Bengal 700025, India
Lat 22.528647°
Long 88.344243°
27/03/24 01:43 PM GMT +05:30



Kolkata, West Bengal, India
26, Kalighat Rd, Jatin Das Park, Patuapara, Bhowanipore, Kolkata, West Bengal 700025, India
Lat 22.528647°
Long 88.344243°
27/03/24 01:36 PM GMT +05:30



Kolkata, West Bengal, India
26, Kalighat Rd, Jatin Das Park, Patuapara, Bhowanipore, Kolkata, West Bengal 700025, India
Lat 22.528647°
Long 88.344243°
27/03/24 04:15 PM GMT +05:30



GPS Map Camera
Kolkata, West Bengal, India
25, Kalighat Rd, Jatin Das Park, Patuapara, Bhowanipore, Kolkata, West Bengal 700025, India
Lat 22.528647°
Long 88.344243°
27/03/24 03:41 PM GMT +05:30