



DEPARTMENT OF ENGLISH

TEACHING PLAN FOR ODD SEMESTER I,3,5(Hons)

NAME OF FACULTY: MISS NIMA DOMA LAMA

A. SEMESTER I

PAPER: CC1 HISTORY OF ENGLISH LITERATURE

LECTURES ALLOTTED: 22

ALLOTTED SYLLABUS: PRE-ROMANTIC POETRY AND ROMANTIC NON-FICTION PROSE, VICTORIAN NOVEL AND THE PRE-RAPHAELITE

TOPICS/ SUBTOPIC: PRE-ROMANTIC POETRY AND ROMANTIC NON-FICTION PROSE, VICTORIAN NOVEL AND THE PRE-RAPHAELITE		
SL.NO	LEC NO	PROPOSED TOPIC(S) TO BE TAUGHT
1.	02	PRE-ROMANTIC AND THE TRANSITION
	02	DISTINCTIVE FEATURES OF PRE- ROMANTIC POETRY
2.	02	MAJOR ESSAYISTS OF THE ROMANTIC AGE
	04	THE FEATURES OF THE ROMANTIC ESSAY WITH REFERENCE TO THE ESSAYS
3	02	BACK GROUND OF THE VICTORIAN AGE
	05	THE VICTORIAN NOVEL AND ITS MAJOR NOVELISTS, WOMEN NOVELISTS
4	02	WHAT IS THE PRE-RAPHAELITE MOVEMENT
	03	FEATURES OF PRE-RAPHAELITE MOVEMENT

SEMESTER 3

PAPER: CC5 AMERICAN LITERATURE

LECTURES ALLOTTED: 06

ALLOTTED SYLLABUS: SYLVIA PLATH'S 'DADDY'

TOPIC/SUBTOPIC: PLATH'S DADDY		
SL.	LEC. NO	PROPOSED TOPIC(S) TO BE TAUGHT

NO		
1.	02	TEXTUAL ANALYSIS
	04	CRITICAL ANALYSIS

B. SEMESTER 3

PAPER: CC6

POPULAR LITERATURE

LECTURES ALLOTTED: 11

ALLOTTED SYLLABUS: *THROUGH THE LOOKING GLASS* BY LEWIS CARROLL

TOPIC/SUBTOPIC: <i>THROUGH THE LOOKING GLASS</i> BY LEWIS CARROLL		
SL.NO	LEC. NO	PROPOSED TOPIC(S) TO BE TAUGHT
1.	03	BACKGROUND OF NONSENSE AND CHILDREN'S LITERATURE
	02	LANGUAGE AND STRUCTURE OF <i>THROUGH THE LOOKING GLASS</i>
	06	CRITICAL ANALYSIS OF THE <i>THROUGH THE LOOKING GLASS</i>

PAPER: CC7

LECTURES ALLOTTED: 16

ALLOTTED SYLLABUS: *THE DUCHESS OF MALFI* BY JOHN WEBSTER

TOPIC/SUBTOPIC: <i>THE DUCHESS OF MALFI</i> BY JOHN WEBSTER		
SL. NO	LEC. NO	PROPOSED TOPIC(S) TO BE TAUGHT
1.	02	THE JACOBEAN TRAGEDY AND ITS FEATURES
	02	BACKGROUND OF JOHN WEBSTER AND THE <i>THE DUCHESS OF MALFI</i>
	04	TEXTUAL ANALYSIS, READING OF IMPORTANT SECTIONS WITH CRITICAL COMMENTARY
	04	POLITICAL FRAMEWORK/ REPRESENTATION OF WOMEN
	02	OTHER CHARACTERS/ MALCONTENT/MACCHIAVELLIAN CHARACTERS
	02	AS A REVENGE TRAGEDY/SENECAN TRAGEDY

C. SEMESTER 5

PAPER: CC11

WOMEN'S WRITINGS

LECTURES ALLOTTED: 17

ALLOTTED SYLLABUS: EMILY DICKINSON'S 'I CANNOT LIVE WITH YOU', ELIZABETH BARRET BROWNING'S 'HOW DO I LOVE THEE?', ALICE WALKER'S *THE COLOR PURPLE*

TOPIC/SUBTOPIC: EMILY DICKINSON'S 'I CANNOT LIVE WITH YOU', ELIZABETH BARRET BROWNING'S 'HOW DO I LOVE THEE', ALICE WALKER'S <i>THE COLOR PURPLE</i>		
SL. NO	LEC. NO	PROPOSED TOPIC(S) TO BE TAUGHT
1.	02	INTRODUCTION TO DICKINSON AND ANALYSIS OF 'I CANNOT LIVE WITH YOU'
	02	CRITICAL ANALYSIS OF THE POEM
2.	02	CRITICAL ANALYSIS OF 'HOW DO I LOVE THEE?'
3.	03	BACKGROUND OF WOMANISM, CELEBRATION OF BLACK HISTORY/INTRODUCTION TO WALKER
	02	AS AN EPISTOLARY NOVEL
	02	ANALYSIS OF WOMEN CHARACTERS
	04	OTHER THEMES/ISSUES AND CRITICAL COMMENTS

PAPER: CC12

20TH CENTURY BRITISH LITERATURE

LECTURES ALLOTTED: 11

ALLOTTED SYLLABUS: *SONS AND LOVERS* BY D.H LAWRENCE

TOPIC/SUB-TOPICS: SONS AND LOVERS BY D.H LAWRENCE		
SL .NO	LEC. NO	PROPOSED TOPIC(S) TO BE TAUGHT
1.	06	TEXTUAL ANALYSIS WITH CRITICAL COMMENTARY ON SECTIONS/ ISSUES
	02	AS AN AUTOBIOGRAPHICAL TEXT
	02	THEMES /CLASS CONFLICT/MAJOR CHARACTERS
	01	AND EXPLORING THE NATURE OF LOVE

PAPER: DSEA1 MODERN INDIAN WRITING IN ENGLISH TRANSLATION

LECTURES ALLOTTED: 07

ALLOTTED SYLLABUS: ‘THE QUILT’ BY ISHMAT CHUGHTAI

TOPIC/SUBTOPIC: ‘THE QUILT’ BY ISHMAT CHUGHTAI		
SL. NO	LEC. NO	PROPOSED TOPIC(S) TO BE TAUGHT
1.	02	BACKGROUND OF SEXUALITY AND HOMOSEXUALITY
	03	TEXTUAL ANALYSIS AND CRITICAL COMMENTARY
	02	SIGNIFICANCE OF THE “LIHAAF”

PAPER: DSEB1 LITERARY TYPES, RHETORIC AND PROSODY

LECTURES ALLOTTED: 06

ALLOTTED SYLLABUS: TRAGEDY(TRAGIC HERO, CATHARSIS, HEROIC TRAGEDY, CHORUS)

TOPIC/SUBTOPIC: TRAGEDY(TRAGIC HERO, CATHARSIS, HEROIC TRAGEDY, CHORUS)		
SL. NO	LEC. NO	PROPOSED TOPIC(S) TO BE TAUGHT
1.	02	HISTORY OF TRAGEDY
	02	TRAGIC HERO/ CATHARSIS
	02	FEATURES OF HEROIC TRAGEDY AND CHORUS



DEPARTMENT OF ENGLISH

TEACHING PLAN FOR ODD SEMESTERS I, III, V

NAME OF FACULTY: **ARUP PAL**

A. SEMESTER I

PAPER: CC1 HISTORY OF LITERATURE AND PHILOLOGY

LECTURES ALLOTTED: 28

ALLOTTED SYLLABUS: 1. MODERN NOVEL 2. MODERN DRAMA

TOPIC/SUBTOPIC:		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	02	MODERNISM: HISTORICAL CONTEXT AND DEVELOPMENT
	02	DISTINCTIVE FEATURES; MAJOR NOVELISTS AND PLAYWRIGHTS
	04	JOSEPH CONRAD: INTRODUCTION; LIFE AND WORKS
	04	VIRGINIA WOOLF: INTRODUCTION; LIFE AND WORKS
	04	JAMES JOYCE: INTRODUCTION; LIFE AND WORKS
2.	04	SAMUEL BECKETT: INTRODUCTION; LIFE AND WORKS
	04	HAROLD PINTER: INTRODUCTION; LIFE AND WORKS
	04	JOHN OSBORNE: INTRODUCTION; LIFE AND WORKS

PAPER: CC2 EUROPEAN CLASSICAL LITERATURE

LECTURES ALLOTTED: 08

ALLOTTED SYLLABUS: OVID, METAMORPHOSIS, BACCHUS BOOK III

TOPIC/SUBTOPIC:		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	02	INTRODUCING EUROPEAN CLASSICS
	03	INTRODUCING OVID; PLOT OVERVIEW; SUMMARY OF BACCHUS BOOK III
	03	BACCHUS BOOK III: ANALYSIS AND THEMES



	04	DISCUSSION AND ANALYSIS
	05	DISCUSSION AND ANALYSIS CONTD.; PROBABLE QUESTIONS

B. SEMESTER III

PAPER: CC5 AMERICAN LITERATURE

LECTURES ALLOTTED: 09

ALLOTTED SYLLABUS: 'AFTER APPLE PICKING'; 'O CAPTAIN, MY CAPTAIN', 'THE PURLOINED LETTER'

TOPIC/SUBTOPIC: 1. 'AFTER APPLE PICKING'; 2. 'O CAPTAIN, MY CAPTAIN', 3. 'THE PURLOINED LETTER'		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	01	INTRODUCTION TO FROST AND HIS WORKS; TEXTUAL ANALYSIS OF THE POEM
	02	DISCUSSION OF FORM, THEME, STYLE; PROBABLE QUESTIONS
2.	01	INTRODUCTION TO WHITMAN AND HIS WORKS; TEXTUAL ANALYSIS OF THE POEM
	02	DISCUSSION OF FORM, THEME, STYLE; PROBABLE QUESTIONS
3.	01	INTRODUCTION TO POE AND HIS WORKS; TEXTUAL ANALYSIS OF THE STORY
	02	DISCUSSION OF CENTRAL THEME AND TREATMENT; PROBABLE QUESTIONS.

PAPER: CC6 POPULAR LITERATURE

LECTURES ALLOTTED: 20

ALLOTTED SYLLABUS: *THE MURDER OF ROGER ACKROYD; TINTIN IN TIBET*

TOPIC/SUBTOPIC: <i>THE MURDER OF ROGER ACKROYD; TINTIN IN TIBET</i>		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
	04	POPULAR: INTRODUCTION; MODERN VS POSTMODERN



	04	INTRODUCTION TO CHRISTIE AND HIS WORKS
	04	TEXTUAL ANALYSIS; ISSUES
	04	INTRODUCTION TO HERGE AND HIS WORKS
	04	TEXTUAL ANALYSIS; ISSUES

PAPER: SEC-A2 BUSINESS COMMUNICATION

LECTURES ALLOTTED: 04

ALLOTTED SYLLABUS: WRITING E-MAIL

TOPIC/SUBTOPIC: 1. WRITING E-MAIL		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	02	WHAT TO WRITE
	02	WHAT NOT TO WRITE

PAPER: GE3/CC3 WOMEN'S WRITING AND WOMEN'S EMPOWERMENT

LECTURES ALLOTTED: 012

ALLOTTED SYLLABUS: 'HOW DO I LOVE THEE', 'UPHILL', 'I CANNOT LIVE WITH YOU', 'PALANQUIN BEARERS'

TOPIC/SUBTOPIC: 'HOW DO I LOVE THEE', 'UPHILL', 'I CANNOT LIVE WITH YOU', 'PALANQUIN BEARERS'		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	03	HOW DO I LOVE THEE: ANALYSIS, THEMES, STYLE
	03	UPHILL: ANALYSIS, THEMES, STYLE
	03	I CANNOT LIVE WITH YOU: ANALYSIS, THEMES, STYLE
	03	PALANQUIN BEARERS: ANALYSIS, THEMES, STYLE

PAPER: LCC (L1)-1 LANGUAGE, VARIETY AND STYLISTICS



LECTURES ALLOTTED: 015

ALLOTTED SYLLABUS: WRITING LETTER, WRITING REPORT, WRITING E-MAIL, CORRECTION, BRITISH ENGLISH TO AMERICAN ENGLISH AND VICE VERSA

TOPIC/SUBTOPIC: WRITING LETTER, WRITING REPORT, WRITING E-MAIL, CORRECTION, BRITISH ENGLISH TO AMERICAN ENGLISH AND VICE VERSA		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	03	WRITING LETTER
	03	WRITING REPORT
	03	WRITING E-MAIL
	03	CORRECTION
	03	BRITISH ENGLISH TO AMERICAN ENGLISH AND VICE VERSA

C. SEMESTER V

PAPER: CC 11 WOMEN'S WRITINGS

LECTURES ALLOTTED: 06

ALLOTTED SYLLABUS: 'ADVICE TO WOMEN'

TOPIC/SUBTOPIC: 1. 'ADVICE TO WOMEN'		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	03	INTRODUCING EUNICE DE SOUZA; LIFE AND WORKS
2.	03	TEXTUAL ANALYSIS OF THE POEM: THEMES AND TREATMENT; STYLE

PAPER: CC 12 EARLY TWENTIETH CENTURY BRITISH LITERATURE

LECTURES ALLOTTED: 08

ALLOTTED SYLLABUS: YEATS: 'THE SECOND COMING'; 'NO SECOND TROY'

TOPIC/SUBTOPIC: YEATS: 'THE SECOND COMING'; 'NO SECOND TROY'		
SL.	LEC.	PROPOSED TOPIC(S) TO BE TAUGHT



NO.	NO.	
1.	02	INTRODUCTION TO W. B. YEATS
	02	MODERN POETRY
	02	<i>THE SECOND COMING</i> : ANALYSIS, THEMES, STYLE
	02	NO SECOND TROY: ANALYSIS, THEMES, STYLE

PAPER: DSE- A1 MODERN INDIAN WRITING IN ENGLISH TRANSLATION

LECTURES ALLOTTED: 13

ALLOTTED SYLLABUS: 'SILENCE! THE COURT IS IN SESSION'; 'REBATI'

TOPIC/SUBTOPIC: 'SILENCE! THE COURT IS IN SESSION'; 'REBATI'		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	02	INTRODUCING TELDULKAR; INDIAN DRAMA IN ENGLISH
	02	INDIAN DRAMA: DEVELOPMENT
	04	'SILENCE! THE COURT IS IN SESSION': THEMES AND ISSUES
	04	TOPICS DISCUSSION
2.	03	INTRODUCING FAKIR MOHAN SENAPATI; TEXTUAL ANALYSIS; ISSUES

PAPER: DSE- B1 LITERARY TYPES, RHETORIC AND PROSODY

LECTURES ALLOTTED: 010

ALLOTTED SYLLABUS: RHETORIC

TOPIC/SUBTOPIC: RHETORIC		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	02	INTRODUCTION: FIGURES OF SPEECH
	02	DEVICES: LECTURE 1

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	02	DEVICES: LECTURE 2
	02	DEVICES: LECTURE 3
	02	DEVICES: LECTURE 4

PAPER: DSEA1 BRITISH LITERATURE

LECTURES ALLOTTED: 016

ALLOTTED SYLLABUS: 'DOVER BEACH', 'THE SECOND COMING', *DR JEKYLL AND MT HYDE*

TOPIC/SUBTOPIC: 'DOVER BEACH', 'THE SECOND COMING', <i>DR JEKYLL AND MT HYDE</i>		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	04	DOVER BEACH: ANALYSIS, THEMES, STYLE
	04	THE SECOND COMING: ANALYSIS, THEMES, STYLE
	08	<i>DR JEKYLL AND MT HYDE</i> : THEMES, ISSUES, QUESTIONS

SIGNATURE



DEPARTMENT OF ENGLISH
TEACHING PLAN FOR ODD SEMESTERS I, III, V

NAME OF FACULTY: **PAROMITA CHAUDHURI**

SEMESTER I

PAPER: CC1 HISTORY OF LITERATURE AND PHILOLOGY

LECTURES ALLOTTED: 10

ALLOTTED SYLLABUS: 1. HISTORY OF LITERATURE (OLD ENGLISH HEROIC POETRY AND PROSE; CHAUCER) 2. PHILOLOGY (GRIMM'S LAW; LATIN AND SCANDINAVIAN INFLUENCES ON ENGLISH; WORD-FORMATIVE PROCESSES)

TOPIC/SUBTOPIC: 1. HISTORY OF LITERATURE 2. PHILOLOGY		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	01	HISTORICAL BACKGROUND; GERMANIC ORIGINS OF HEROIC POETRY
	02	BEOWULF AND THE HEROIC TRADITION
	03	OLD ENGLISH PROSE; THE ROLE OF ALFRED; THE ANGLO-SAXON CHRONICLE
	04,05	CHAUCER AND THE REMAKING OF ENGLISH
2.	01	LANGUAGE FAMILIES: GRIMM'S LAW
	02	LATIN INFLUENCE
	03	SCANDINAVIAN INFLUENCE
	04,05	WORD-FORMATIVE PROCESSES; DISCUSSION OF QUESTIONS



PAPER: CC2 EUROPEAN CLASSICAL LITERATURE

LECTURES ALLOTTED: 09

ALLOTTED SYLLABUS: OEDIPUS REX; POT OF GOLD

TOPIC/SUBTOPIC: 1. OEDIPUS REX 2. POT OF GOLD		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	01	GREEK TRAGEDY: INTRODUCING SOPHOCLES
	02	MAJOR THEMES IN OEDIPUS REX
	03	ARISTOTLE; THE PERFECT PLOT
	04	ANALYSIS OF CHARACTER
	05	THE OLDEST DETECTIVE STORY
2.	01	INTRODUCTION TO PLAUTUS; ROMAN NEW COMEDY
	02	THEMES
	03	CHARACTERISTICS
	04	DISCUSSION OF PROBABLE QUESTIONS

SEMESTER III

PAPER: CC5 AMERICAN LITERATURE

LECTURES ALLOTTED: 13

ALLOTTED SYLLABUS: 'THE OLD MAN AND THE SEA', 'DRY SEPTEMBER', 'DEATH OF A SALESMAN'



TOPIC/SUBTOPIC: 1. THE OLD MAN AND THE SEA 2.'DRY SEPTEMBER' 3. DEATH OF A SALESMAN		
SL. NO.		PROPOSED TOPIC(S) TO BE TAUGHT
1.	01	INTRODUCTION TO AMERICAN LITERATURE
	02	INTRODUCTION TO HEMINGWAY
	03	IMAGERY, SYMBOLISM, ALLEGORY
	04	CHARACTER STUDY: SANTIAGO AS A HERO
	05	MODERN MYTHMAKING
	06	THE TITLE; PROBABLE QUESTIONS.
2.	01	THEMES AND BACKGROUND
	02	THE TITLE; DISCUSSION OF QUESTIONS
3.	01	INTRODUCTION: MILLER; THE AMERICAN DREAM
	02	AS TRAGEDY; MILLER'S THEORY OF TRAGEDY
	03	THE PLACE OF THE FAMILY
	04	THEMES AND SYMBOLS
	05	STYLE AND STRUCTURE

PAPER: CC7 BRITISH POETRY AND DRAMA (17TH – 18TH CENTURIES)

LECTURES ALLOTTED: 08

ALLOTTED SYLLABUS: *THE ROVER*

TOPIC/SUBTOPIC: <i>THE ROVER</i>		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	01	INTRODUCTION: LIBERTINE CULTURE AND SOCIETY
	02	APHRA BEHN: LIFE; SOURCES AND CONTEXT
	03	DEVIATION FROM THE MANNERS TRADITION
	04	THE CARNIVALESQUE



	05	CHARACTERS
	06	TITLE
	07	WOMAN WRITERS AND ACTORS
	08	PROBABLE QUESTIONS: DISCUSSIONS

PAPER: SEC A2 BUSINESS COMMUNICATION

LECTURES ALLOTTED: 02

ALLOTTED SYLLABUS: WRITING BUSINESS LETTERS; HOW TO TAKE MINUTES

TOPIC/SUBTOPIC:		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	01	BUSINESS LETTERS: BASIC FORMAT; KINDS OF BUSINESS LETTERS; CV
	02	WHAT ARE MINUTES OF A MEETING; HOW TO WRITE MINUTES: WORKING SAMPLES

SEMESTER V

PAPER: CC 11 WOMEN'S WRITINGS

LECTURES ALLOTTED: 05

ALLOTTED SYLLABUS: *A VINDICATION OF THE RIGHTS OF WOMAN, Chs. 1 and 2*

TOPIC/SUBTOPIC: 1. <i>A VINDICATION</i>		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	01	INTRODUCTION: THE ENLIGHTENMENT
	02	REASON- KNOWLEDGE-VIRTUE
	03	A FEMINIST BEFORE FEMINISM
	04	THE RELATIONS OF THE GENDERS



	05	DISCUSSION

PAPER: CC 12 EARLY TWENTIETH CENTURY BRITISH LITERATURE

LECTURES ALLOTTED: 06

ALLOTTED SYLLABUS: *PYGMALION*

TOPIC/SUBTOPIC: <i>PYGMALION</i>		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	01	SHAW: A GENERAL INTRODUCTION
	02	THE PROBLEM PLAY
	03	THEMES
	04	TITLE: A DISCUSSION
	05	PLOT
	06	CHARACTER STUDIES

PAPER: DSE- A1 MODERN INDIAN WRITING IN ENGLISH TRANSLATION

LECTURES ALLOTTED: 02

ALLOTTED SYLLABUS: 'I SAY UNTO WARIS SHAH'

TOPIC/SUBTOPIC: 'I SAY UNTO WARIS SHAH'		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	01	PARTITION; AMRITA PRITAM
	02	CLOSE READING OF THE POEM; MAJOR THEMES



PAPER: DSE- B1 LITERARY TYPES, RHETORIC AND PROSODY

LECTURES ALLOTTED: 14

ALLOTTED SYLLABUS: SHORT STORY; PROSODY

TOPIC/SUBTOPIC: 1. SHORT STORY 2. PROSODY		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	01	ORIGINS OF THE SHORT STORY
	02	THE MODERN SHORT STORY AS A LITERARY FORM
	03	THE PLOT; THE PLOTLESS STORY
	04	SYMBOLISM
	05	A MOMENT'S MONUMENT
2.	01	PROSODY: AN INTRODUCTION
	02	RHYTHM AND METRE ; SYLLABLES AND STRESSES
	03	PROSODIC FEET: BASES AND VARIATIONS
	04-09	PRACTICE OF SCANSION

SIGNATURE



DEPARTMENT OF ENGLISH
TEACHING PLAN FOR ODD SEMESTERS I, III, V

NAME OF FACULTY: **SRABONI ROY**

A. SEMESTER I

PAPER: CC1 HISTORY OF LITERATURE AND PHILOLOGY

LECTURES ALLOTTED: 21

ALLOTTED SYLLABUS: 1. HISTORY OF LITERATURE (RESTORATION COMEDY; EIGHTEENTH CENTURY NOVEL); 2. PHILOLOGY (FRENCH INFLUENCE ON ENGLISH; SHORT NOTES)

TOPIC/SUBTOPIC: RESTORATION COMEDY; EIGHTEENTH CENTURY NOVEL; PHILOLOGY		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	01	HISTORICAL CONTEXT AND CHRONOLOGY; SOURCES OF INSPIRATION.
	02	DISTINCTIVE FEATURES; MAJOR PLAYWRIGHTS
	03	CAUSES OF DECLINE; SUBSEQUENT INFLUENCE; PROBABLE QUESTIONS
	04	RISE OF THE NOVEL: CAUSES AND CONTEXT; FEATURES OF THE FORM
	05	MAJOR NOVELISTS AND THEIR WORKS; PROBABLE QUESTIONS
2.	01	INTRODUCTION; DIFFERENT PHASES OF INFLUENCE
	02	NATURE AND EXTENT; PROBABLE QUESTIONS.
	03	DISCUSSION OF GIVEN TOPICS ON PHILOLOGICAL PHENOMENA



PAPER: CC2 EUROPEAN CLASSICAL LITERATURE

LECTURES ALLOTTED: 05

ALLOTTED SYLLABUS: *THE ILIAD*, BOOKS I & II

TOPIC/SUBTOPIC:		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	01	INTRODUCING THE EPIC AS A LITERARY FORM; DIFFERENT KINDS OF EPICS; FEATURES AND CONVENTIONS
	02	INTRODUCING HOMER AND <i>THE ILIAD</i> ; PLOT OVERVIEW; SUMMARY OF BOOKS I & II
	03	EPIC FEATURES AND CONVENTIONS IDENTIFIABLE IN BOOKS I & II
	04	DISCUSSION AND ANALYSIS
	05	DISCUSSION AND ANALYSIS CONTD.; PROBABLE QUESTIONS

B. SEMESTER III

PAPER: CC5 AMERICAN LITERATURE

LECTURES ALLOTTED: 09

ALLOTTED SYLLABUS: 'THE CRACK-UP', 'TO HELEN', 'HARLEM'

TOPIC/SUBTOPIC: 1. 'TO HELEN'; 2. 'HARLEM'; 3. 'THE CRACK-UP'		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	01	INTRODUCTION TO POE AND HIS WORKS; TEXTUAL ANALYSIS OF THE POEM
	02	DISCUSSION OF FORM, THEME, STYLE; PROBABLE QUESTIONS
2.	01	INTRODUCTION TO LANGSTON HUGHES AND HIS WORKS; THE HARLEM RENAISSANCE
	02	DISCUSSION OF FORM, THEME, STYLE; PROBABLE QUESTIONS
3.	01	INTRODUCTION TO FITZGERALD AND HIS WORKS; TEXTUAL ANALYSIS
	02	DISCUSSION OF CENTRAL THEME AND TREATMENT; PROBABLE QUESTIONS.



PAPER: CC7 BRITISH POETRY AND DRAMA (17TH – 18TH CENTURIES)

LECTURES ALLOTTED: 08

ALLOTTED SYLLABUS: PARADISE LOST, BOOK I

TOPIC/SUBTOPIC: <i>PARADISE LOST, BOOK I</i>		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	01	INTRODUCTION TO MILTON AND HIS WORKS; LITERARY EPIC: FEATURES AND CONVENTIONS
	02	TEXTUAL ANALYSIS: FEATURES AND CONVENTIONS IDENTIFIABLE IN BOOK I; MILTON'S USE OF THE SAME
	03	TEXTUAL ANALYSIS: SPEECHES OF SATAN AND BEELZEBUB - 1
	04	TEXTUAL ANALYSIS: SPEECHES OF SATAN AND BEELZEBUB - 2
	05	PORTRAYAL OF SATAN, BEELZEBUB, FALLEN ANGELS
	06	PORTRAYAL OF CHARACTERS CONTD.
	07	PROBABLE QUESTIONS; STUDENT QUERIES- 1
	08	PROBABLE QUESTIONS; STUDENT QUERIES- 2

C. SEMESTER V

PAPER: CC 11 WOMEN'S WRITINGS

LECTURES ALLOTTED: 06

ALLOTTED SYLLABUS: AMAR JIBAN

TOPIC/SUBTOPIC: 1. <i>AMAR JIBAN</i>		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	01	INTRODUCING RASSUNDARI DEVI AND <i>AMAR JIBAN</i> ; BACKGROUND: HISTORICAL, SOCIO-CULTURAL
	02	DISCUSSION OF AUTOBIOGRAPHY AS LITERARY FORM; <i>AMAR JIBAN</i> AS AN AUTOBIOGRAPHICAL WORK
2.	03	TEXTUAL ANALYSIS: THEMES AND TREATMENT; STYLE
	04	POSSIBLE READINGS; CRITICAL APPROACHES



3.	05	FURTHER QUERIES; PROBABLE QUESTIONS – 1
	06	FURTHER QUERIES; PROBABLE QUESTIONS – 2

PAPER: CC 12 EARLY TWENTIETH CENTURY BRITISH LITERATURE

LECTURES ALLOTTED: 06

ALLOTTED SYLLABUS: HEART OF DARKNESS

TOPIC/SUBTOPIC: HEART OF DARKNESS		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	01	INTRODUCTION TO CONRAD AND HIS FICTION
	02	BACKGROUND AND CONTEXT
	03	DISCUSSION: THEMES, STYLE, NARRATIVE TECHNIQUE – 1
	04	DISCUSSION: THEMES, STYLE, NARRATIVE TECHNIQUE – 2
	05	CRITICAL RECEPTION; POSSIBLE READINGS
	06	QUERIES; PROBABLE QUESTIONS

PAPER: DSE- A1 MODERN INDIAN WRITING IN ENGLISH TRANSLATION

LECTURES ALLOTTED: 03

ALLOTTED SYLLABUS: 'THE VOID'

TOPIC/SUBTOPIC: 'THE VOID'		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	01	INTRODUCING MUKTIBODH AND HIS POETRY; BACKGROUND AND CONTEXT: HINDI POETRY
	02	CLOSE READING OF THE POEM; MAJOR THEMES AND STYLE
	03	PROBABLE QUESTIONS

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PAPER: DSE- B1 LITERARY TYPES, RHETORIC AND PROSODY

LECTURES ALLOTTED: 05

ALLOTTED SYLLABUS: COMEDY

TOPIC/SUBTOPIC: COMEDY		
SL. NO.	LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
1.	01	COMEDY AS A DRAMATIC FORM
	02	DIFFERENT KINDS OF COMEDY
	03	ROMANTIC COMEDY
	04	COMEDY OF HUMOURS; COMEDY OF MANNERS
	05	SENTIMENTAL COMEDY; RECAP

SIGNATURE



DEPARTMENT OF ENGLISH
TEACHING PLAN FOR SEMESTER 3 (HONS)

NAME OF FACULTY : ASHIS SAHU

PAPERS: CC6 , CC7

LECTURES ALLOTTED: 29

ALLOTTED SYLLABUS: ABOL TABOL (CC6)

THE RAPE OF THE LOCK (CC7)

PAPER: POPULAR LITERATURE

TOPIC/SUBTOPIC:	
LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
2	INTRODUCTION TO POPULAR LITERATURE
2	BACKGROUND
4	READING THE TEXTS AND CRITICAL DISCUSSIONS
4	ADDRESSING STUDENTS' QUERIES AND TELLING THEM MAJOR QUESTIONS AND DISCUSSIONS
PAPER : BRITISH POETRY AND DRAMA (CC7)	
2	INTRODUCTION TO 18 th CENTURY
1	POPE AS A SATIRIST
10	READING THE TEXT AND CRITICAL DISCUSSIONS
4	ADDRESSING STUDENTS' QUERIES AND

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	DISCUSSIONS MAJOR QUESTIONS
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DEPARTMENT OF ENGLISH
TEACHING PLAN FOR SEMESTER 5 HONS

NAME OF FACULTY : ASHIS SAHU

PAPERS : WOMEN'S WRITINGS(CC11),EARLY 20TH CENTRY BRITISH
LITERATRE(CC12),MODERN INDIAN WRITING IN ENGLISH TRANSLATION(DSEA1)

LECTURES ALLOTED: 30

ALLOTED SYLLABUS: DRAPADI (CC11), ELIOT'S POETRY (CC12)

THE SHROUD, TAGORE'S POETRY, THE HOME AND THE
WORLD (DSEA1)

TOPIC: ELIOT'S POETRY	
LEC. NO.	PROPOSED TOPIC(S) TO BE TAUGHT
4	READING THE TEXT DRAUPADI, CRITICAL DISCSSIONS
1	MODERNISM
1	MODERN POETRY
1	ELIOT AS A MODERN POET
2	'PRELUDES' AND CRITICAL ANALYSIS
2	'PRUFROCK' AND CRITICAL ANALYSIS
2	MAJOR ISSUES AND DISCUSSIONS OF QUESTIONS
DSEA1: THE SHROUD, TAGORE'S POETRY, THE HOME AND THE WORLD	
1	MUNSHI PREMCHAND AND INDIAN SHORT STORY
2	READING THE TEXT AND CRITICAL DISCUSSIONS

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2	TAGORE AS A POET AND DISCUSSIONS ON HIS TWO POEMS
2	TAGORE AS A NOVELIST
3	BACKGROND
5	DISCUSSIONS ON MAJOR ISSUES
2	ADDRESSING STUDENTS' QUERIES

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