

- **Title of the event:** Film Screening organised by Department of Journalism & Mass Communication, & CINEমহন, Asutosh College, in collaboration with IQAC, Asutosh College
- **Theme:** 50 years of *Sholay*
- **Academic Session:** 2025-2026
- **Date :** 30 August 2025
- **Venue:** Centenary Building, Asutosh College
- **Objective**

The primary objective of the event was to commemorate the golden jubilee of the classic Indian film *Sholay*. The screening aimed to provide students with an opportunity to revisit the legendary film, understand its artistic brilliance, and reflect on its socio-cultural impact. It also sought to encourage students to develop critical perspectives on film studies and appreciate the cinematic legacy of Indian cinema.

- **Target Audience:** Students and Faculty members of Asutosh College
- **Brief Report**

The Department of Journalism & Mass Communication, Asutosh College, in collaboration with IQAC, organised a special screening of the iconic film *Sholay* on 30th August 2025 at the Centenary Building. The event, presented by CINEমহন, was attended by students and faculty members, who celebrated the 50-year journey of this cinematic masterpiece.

The programme began with the launch of the official trailer celebrating 50 years of *Sholay*, which set the tone for the screening. The film screening itself turned into an engaging and memorable experience, as participants not only enjoyed the movie but also reflected on its narrative, characters, and technical excellence.

Faculty members highlighted the historical and cultural importance of the film, while students actively participated in post-screening discussions, making the programme both entertaining and academically meaningful.

➤ **Expected Outcome**

- 1) To inspire students to appreciate the significance of classic cinema and its contribution to cultural identity.
- 2) To enhance students' analytical skills by encouraging them to study the film's themes, narrative structure, and cinematic techniques.

- 3) To promote teamwork and collaborative learning through active participation and interactive discussions.
- 4) To provide a platform where students could engage critically with one of Indian cinema's most influential films.
- 5) The successful trailer launch and screening together enriched the academic and cultural exposure of the participants, leaving a lasting impression on all.

➤ **Attendance sheet:**

50/8/25.
Special Screening
of Sholay.

Faculty Member
Dept. of Journalism & Mass Communication
Asutosh College,
Kolkata

1. Rina Kori (Host)
2. Dr. Anurupa Bhargava
3. Suparna Sen
4. Pratyanka Roy
5. Shilpi Chatterjee
6. Pratyanka Dasgupta

NTS
Pallabi Paul
Prosenjit Hal
Binoy Chy

Others Visitors

Dept. of Journalism & Mass Communication
Asutosh College,
Kolkata

Name of the Student	Roll No.	Sem	Contact No.
1) Nivika Ghoshal	23	1st	7980446218
2) Narmin Naser	22	1st	7319106889
3) Anush Dey Dey		1st	7003074973
4) Ayushman Mukherjee		1st	9163027383
5) Koustav Biswas		1st	9330855498
6) Parit Bhattacharya	1321	2nd	9163629427
7) MD Raaza	1053	2nd	9875559562
8) Anur Das	1103	2nd	9073873377
9) Olivia Pal	1083	2nd	9875344326
10) Trisha Bhattacharya	513	2nd	7439227037
11) Parineta Banna	854	2nd	9804690272

Dept. of Journalism & Mass Communication
Asutosh College,
Kolkata

➤ Geo-tagged photos:

