

## **Report on Wall Magazine**

**Title:** Wall Magazine on “Can the Subaltern Speak?”

**Theme:** Subaltern Studies and Gayatri Chakravorty Spivak's Critical Contributions

**Date:** 3<sup>rd</sup> April 2025

**Organiser:** Department of Journalism and Mass Communication, Asutosh College

**Participants:** Undergraduate students of the Department of Journalism and Mass Communication, with guidance from faculty members, specially Rishav Sarkar and Akansha Roy of Semester 6

### **Objectives:**

To encourage critical thinking among students on the themes of marginality, voice, and representation.

To creatively engage with postcolonial theory, particularly Gayatri Chakravorty Spivak's seminal essay “Can the Subaltern Speak?”

To foster interdisciplinary understanding through visual and textual presentation.

### **Brief Report:**

The Department of Journalism and Mass Communication, Asutosh College, presented a thematic wall magazine titled “Can the Subaltern Speak?” as part of its academic and creative engagement initiative. The wall magazine explored the ideas of voice, identity, and resistance through the lens of Gayatri Chakravorty Spivak's postcolonial framework.

It featured multilingual content including Bengali texts, newspaper clippings, significant achievements of Spivak, and illustrations emphasizing the erasure and silencing of subaltern voices. The display also highlighted key concepts from Spivak's work, her international accolades including the Padma Bhushan and the Kyoto Prize, and her influence on global critical thought.

Sections of the magazine included student-written analyses, curated photographs, and quotes from Spivak's writings. A newspaper clipping from The Asian Age about Spivak receiving the Holberg Prize further added depth to the display. The right half of the board featured bold Bengali typography stating: **শব্দহীন মানুষের কথা** (The Mute People and Spivak), tying local expression to global theory.

The effort was a commendable one by the editorial team and faculty, blending academic rigor with visual storytelling

## Geo-tagged photos -

