

Sir Asutosh Charcha Kendra

First Meeting

1st August 2022/ 8 PM/ Google Meet

Conveners:

1. Dr. Sanchita Sanyal
2. Dr. Taniya Roy
3. Dr. Arpita Paul

Members:

1. Dr. Sajal Bhattacharya
2. Dr. Rina Kar (Dutta)
3. Dr. Keya Ghosh
4. Dr. Subhasri Ghosh
5. Dr. Paromita Chaudhuri
6. Sri Ashim Sarkar
7. Dr. Samrat Datta
8. Dr. Aditi Das
9. Smt Sritama Chaudhuri
10. Dr. Shyamalina Haldar
11. Dr. Arpita Mandal

Attendees:

1. Dr. Sanchita Sanyal
2. Dr. Taniya Roy
3. Dr. Arpita Paul
4. Dr. Sajal Bhattacharya
5. Dr. Subhasri Ghosh
6. Dr. Paromita Chaudhuri
7. Sri Ashim Sarkar
8. Dr. Samrat Datta
9. Dr. Aditi Das
10. Smt Sritama Chaudhuri
11. Dr. Shyamalina Haldar
12. Dr. Arpita Mandal

Agenda:

The possible activities of the committee.

The primary objective of this committee is to raise the awareness about Sir Asutosh Mukherjee amongst the young generation, specially the students of Asutosh College. Keeping the above vision in mind the following feedbacks/suggestions were received from different members of the committee:

1. Dr. Sajal Bhattacharya suggested about possible publication of some research based edited book on Asutosh Mukherjee taking contribution from both internal and external members of the institution. Mentioning the fact that Sir Asutosh Mukherjee was a visionary Mathematician he advised if we may introduce a scholarship or an award on his name (a probable name could be Asutosh Memorial Prize) specially for the students of the department of Mathematics. Dr. Bhattacharya raised a very pertinent proposal of connecting the existing family members of Sir Asutosh Mukherjee which will make the work of Asutosh Charcha Kendra more worthy. He mentioned about Dr. Debdatta Chakraborty (former faculty member of Asutosh College) and Chittatosh Mukherjee, grandson of Sir Asutosh Mukherjee who was the Chief Justice of Calcutta and Bombay High court. This type of collaboration will definitely help us to enhance our understanding about Sir Asutosh Mukherjee by gathering some qualitative first-hand information. The committee may also ask them to grace any seminar or memorial talk arranged by Asutosh Charcha Kendra. Dr. Bhattacharya has suggested that if not now but in near future the committee "Asutosh Charcha Kendra" may need a physical work station to sustain this type of work of magnifying the life of Sir Asutosh Mukherjee.
2. Dr. Sanchita Sanyal suggested that to raise the awareness of our students about Sir Asutosh Mukherjee we may hold "Essay Competition"/ "Poster Presentation"/ "Art Work Creation" on Sir Asutosh Mukherjee. She also suggested to arrange Seminar/ Workshop on Sir Asutosh Mukherjee. A probable publication of a journal about Sir Asutosh Mukherjee was also one among her various suggestions.
3. Dr. Samrat Datta suggested a very unique and useful idea of continuous display of some audio-visual movie kind of content solely depicting the various inspirational life stories of Sir Asutosh Mukherjee through some digital LED display screen that might be installed in any Corridor or Lobby kind of area of our institution where students' footfall is high. This is genuinely going to raise the awareness about Sir Asutosh Mukherjee, not only amongst the students' community but also amongst everyone else who will be visiting the institution premises.
4. Dr. Arpita Paul has suggested to approach the Journalism and Mass Communication department to take up a project to make a short film/ documentary on the life and achievements of Sir Asutosh Mukherjee. This short film can be released in one of the Seminars that Asutosh Charcha Kendra may organize in future. This same documentary/ short film can also be used to display in the digital display board that the committee has plans to install. This will definitely be going to boost the morale of the students who will be making the film to a great extent.

Resolution:

The meeting is resolved with a resolution of calling a second meeting to be held in the presence of Bursar in a short while, where the possible implementations of these above mentioned suggestions will be discussed further.